





# Aria "Contentavi, o fidi pensieri"

Brass Quintet

**Alessandro Scarlatti**

Arr.: Jeffrey Stone

EMR 5067

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : F + E<sup>b</sup>
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E<sup>b</sup> +  + 

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# DISCOGRAPHY



## Concerto Veneziano Philharmonic Brass Luzern

<b>1</b>	<b>Aria «Tralascia pur di piangere»</b> Alessandro Scarlatti (1660 - 1725) / Arr.: J. Stone	1'23	<b>Sonata in Sol-Maggiore</b> Antonio Lotti (1667 - 1740) / Arr.: L. Tinguely	
	<b>Concerto in Si-bemolle-Maggiore</b> Tommaso Albinoni (1671 - 1750) Arr.: J. Stone		15	Allegro
<b>2</b>	Grave	2'20	16	Largo
<b>3</b>	Allegro, ma non troppo	2'04	17	Vivace
<b>4</b>	Adagio	2'16	<b>18</b>	<b>Madrigal «Quel Augellin che canta»</b> Claudio Monteverdi (1567 - 1643) / Arr.: Phil. Brass
<b>5</b>	Allegro	1'47	<b>19</b>	<b>Domine Deus dal Glorie RV 589</b> Antonio Vivaldi (1678 - 1741) / Arr.: J. Stone
<b>6</b>	<b>Canzona Seconda «Detta la Bernardina»</b> Ghirolamo Frescobaldi (1583 - 1644) / Arr.: L. Tinguely	3'03	<b>Concerto in Re-Maggiore</b> Francesco Manfredini (1680 - 1748) / Arr.: J.-F. Michel	
<b>7</b>	<b>Aria «Se l'Aura Spiras»</b> Ghirolamo Frescobaldi (1583 - 1644) / Arr.: J. Stone	2'46	20	Allegro
	<b>Concerto in Fa-Maggiore RV 310</b> Antonio Vivaldi (1678 - 1741) / Arr.: J. Stone		21	Largo
<b>8</b>	Allegro	2'16	22	Allegro
<b>9</b>	Largo	1'58	<b>Concerto Grosso No. 10</b> Arcangelo Corelli (1653 - 1713) / Arr.: J. Stone	
<b>10</b>	Allegro	2'14	23	Preludio
<b>11</b>	<b>Canzon Quarta</b> Giovanni Gabrieli (1554/57 - 1612) / Arr.: L. Wicki	2'01	24	Allemande
	<b>Tre Balletti a cinque voci</b> Giovanni Gastoldi (1550? - 1622) / Arr.: L. Tinguely		25	Minuetto
<b>12</b>	Gloria d'Amore	0'52	26	Allegro
<b>13</b>	Il contento	1'29	27	Adagio
<b>14</b>	L'ardito	0'38	28	Corrente
			<b>29</b>	<b>Aria «Contentavi, o fidi pensieri»</b> Alessandro Scarlatti (1660 - 1725) / Arr.: J. Stone

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# Aria

"Contentavi, o fidi pensieri"

3

Alessandro Scarlatti  
(1660-1725)  
Arr. by Jeffrey Stone

Allegro

Trumpet 1  
in C

Trumpet 2  
in C

Horn  
in F

Trombone

Tuba

Musical score for measures 1-3. The score is for five instruments: Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The first measure (measure 1) has a dynamic marking of *f* (forte). The second measure (measure 2) has a dynamic marking of *f*. The third measure (measure 3) has a dynamic marking of *f*.

Musical score for measures 4-6. The score is for five instruments: Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The fourth measure (measure 4) has a dynamic marking of *f*. The fifth measure (measure 5) has a dynamic marking of *f*. The sixth measure (measure 6) has a dynamic marking of *f*.

Musical score for measures 7-9. The score is for five instruments: Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The seventh measure (measure 7) has a dynamic marking of *f*. The eighth measure (measure 8) has a dynamic marking of *f*. The ninth measure (measure 9) has a dynamic marking of *f*.

Musical score for measures 10-12. The score is for five instruments: Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The tenth measure (measure 10) has a dynamic marking of *f*. The eleventh measure (measure 11) has a dynamic marking of *f*. The twelfth measure (measure 12) has a dynamic marking of *f*.

13

Musical score for measures 13-15. The score is in 2/4 time and D major. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody in the right hand consists of eighth-note runs.

16

Musical score for measures 16-18. The piano accompaniment continues with eighth-note patterns. The melody in the right hand features a prominent sixteenth-note figure in measure 16, followed by eighth-note runs.

19

Musical score for measures 19-21. This section includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). Performance instructions include *piu espressivo* (more expressive) and accents. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes.

22

Musical score for measures 22-24. The piano accompaniment continues with eighth-note patterns. The melody in the right hand features a sixteenth-note figure in measure 22, followed by eighth-note runs.

**2 TRUMPETS, HORN, TROMBONE & TUBA**

EMR 5676	GERSHWIN, George	The Man I Love (5)
EMR 5083	GERVAISE, Claude	Deux Danses (Michel) (6)
EMR 5201	GERVAISE, Claude	French Renaissance Dances
EMR 5091	GESUALDO, Carlo	3 Madrigale (Hofer)
EMR 5091	GESUALDO, Carlo	Ancide sol la Morte (Hofer) (3)
EMR 5091	GESUALDO, Carlo	Già Piansi Nel Dolore (Hofer) (3)
EMR 5091	GESUALDO, Carlo	Quando Ridente e Bella (Hofer) (3)
EMR 5085	GIORDANI, T.	Caro mia ben (Michel) (5)
EMR 5678	GLUCK, C.W.von	Marche Religieuse (5)
EMR 562	GLUCK, R.Ch.W.	Aria: Che Faro Senza Euridice
EMR 559	GLUCK, R.Ch.W.	Overture to "Orfeo ed Euridice"
EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5678	GRIEG, Edvard	Solveigs Lied (5)
EMR 5081	GROH, Johann	Intrada (Michel) (6)
EMR 5097	GRUSIN, Dave	Theme from "Tootsie" (Stone)
EMR 507	GUIGOU, Pierre	Suite Bretonne
EMR 5094	HAMLISCH, Marvin	A Chorus Line (Stone)
EMR 5083	HÄNDEL, Georg Fr.	Air (Michel) (6)
EMR 5674	HÄNDEL, Georg Fr.	Arioso (5)
EMR 524	HÄNDEL, Georg Fr.	Entrance of the Queen of Sheeba
EMR 5081	HÄNDEL, Georg Fr.	Er Weidet seine Herde / Messias (6)
EMR 5083	HÄNDEL, Georg Fr.	Halleluja (Michel) (6)
EMR 5684	HÄNDEL, Georg Fr.	La Réjouissance (Michel / Naulais) (5)
EMR 5081	HÄNDEL, Georg Fr.	La Réjouissance (Michel) (6)
EMR 5678	HÄNDEL, Georg Fr.	Largo (5)
EMR 5054	HÄNDEL, Georg Fr.	Largo (Xerxes) (Michel) (6)
EMR 513	HÄNDEL, Georg Fr.	Let the Bright Seraphim (Stone)
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EMR 5680	HÄNDEL, Georg Fr.	March (5)
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EMR 5679	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5682	HÄNDEL, Georg Fr.	Overture from "Water Music" (5)
EMR 5082	HÄNDEL, Georg Fr.	Overture from Water Music (Michel)
EMR 5675	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5677	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5054	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (6)
EMR 5178	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5028	HANDY, W.C.	St. Louis Blues (Hofer)
EMR 5681	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 597	HAYDN, Joseph	Adagio and Presto (Frackenpohl)
EMR 5143	HAYDN, Joseph	Adagio from the "Emperor" Quartet
EMR 5683	HAYDN, Joseph	Andante (5)
EMR 5683	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5084	HAYDN, Joseph	Hochzeitsmarsch (Michel) (5)
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 582	HIDAS, Frigyes	Quintettino N° 1
EMR 583	HIDAS, Frigyes	Quintettino N° 2
EMR 584	HIDAS, Frigyes	Quintettino N° 3
EMR 5081	HOLBORNE, A.	Intrada (Michel) (6)
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5905	IVANOVICI, Ivan	Donauwellen
EMR 5110	JACKSON, Michael	Heal the World (Michel)
EMR 5211	JAMES, Ifor	Left Bank
EMR 5272	JAMES, Ifor	Little Suite N° 1
EMR 5255	JAMES, Ifor	Solitude
EMR 5257	JAMES, Ifor	Windmills
EMR 589	JOBIM, A.C.	One Note Samba (Lang)
EMR 5095	JOBIM, A.C.	Wawe (Lang)
EMR 5918	JOPLIN, Scott	Elite Syncopations
EMR 5653	JOPLIN, Scott	Maple Leaf Rag
EMR 5659	KAEMPFERT, Bert	Strangers In The Night
EMR 5286	KOETSIER, Jan	5 unterkagner Ländler
EMR 512	KOETSIER, Jan	Brass Quintett
EMR 5172	KOETSIER, Jan	Don Quichottisen
EMR 540	KOETSIER, Jan	Kinderzirkus Op. 79B
EMR 538	KOETSIER, Jan	Kleiner Zirkusmarsch Op. 79A
EMR 5107	KOETSIER, Jan	Quintetto Lirico
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EMR 19763	LAGGER, Damien	Concerto
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EMR 5035	MAHLER, Gustav	Ging Heut Morgen übers Feld (Kretz)
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EMR 5065	MANFREDINI, Fr.	Konzert in D-Dur (Michel)
EMR 19616	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 526	McDOWELL, Ed.	To a Wild Rose (Lotsch)
EMR 5683	MENDELSSOHN, F.	Hochzeitsmarsch (Michel / Naulais) (5)
EMR 5084	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (5)
EMR 5681	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 595	MENDELSSOHN, F.	Nocturne and Presto (Frackenpohl)

**2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)**

EMR 516	MENDELSSOHN, F.	Vier Lieder ohne Worte (Stone)
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 5054	MICHEL / BYRD	Pavan (6)
EMR 5682	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5683	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
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EMR 5685	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5686	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5687	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	Amazin Grace (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	Go Down Moses (5)
EMR 5682	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Muss I denn, Muss i denn (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 5684	MICHEL/NAULAIS (Arr.)	Plus près de toi Mon Dieu (5)
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EMR 509	MICHEL, Jean-Fr.	3 Pastels sur la Belle Epoque
EMR 8285	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 573	MICHEL, Jean-Fr.	4 Spirituals
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EMR 586	MICHEL, Jean-Fr.	Charleston Time
EMR 593	MICHEL, Jean-Fr.	Festliche Weihnachtssuite
EMR 5088	MICHEL, Jean-Fr.	Game Over (4)
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EMR 19622	MONTANA, Carlos	Latino
EMR 19625	MONTANA, Carlos	Santa Barbara
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EMR 5063	MONTEVERDI, Cl.	Madrigal
EMR 5348	MONTI, Vittorio	Czardas (Solo Tuba)
EMR 5931	MOREN, Bertrand	6 Irish Tunes
EMR 5774	MOREN, Bertrand	March Of The Cadets
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EMR 5134	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
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EMR 5136	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 5585	MORTIMER, John G.	Brass Quintet Vol. 3
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